

USA **Popmatters.com**, Michael Stone 04. Januar 2003

Best of 2001

I first saw Fanfare Ciocarlia live at a street festival in Nuremberg, Germany, in the summer of 1998, and their killer wall of sound drew an audience that wouldn't let them off the stage. Hailing from Moldavia in northeastern Romania, the band embodies all the bravura and vertiginous speed of Romany gypsy brass-band music, a tradition sprung from the Turkish military occupation of the Balkans under Ottoman rule. This high-spirited release comprises a supple blend of Serbian, Bulgarian, Macedonian, Romanian, Turkish, Near Eastern and international influences, all played with grace and humor at a breakneck pace, and without ever losing a fine sense of musical precision. Includes an engaging bonus video clip from their upcoming documentary.