

FolkWorld

Besh o drom "Can't make me!"

Besh o drom are a fast and furious band from Hungary's heart Budapest. In 1999 the band was founded by young musicians who wanted to 'go their own way' - this is what their name Besh o Drom means, translated from a Gypsy language. "Can't make me!" their second album, their debut album in 2000 Makso Himzes released on the Hungarian label Fono Records. 'Can't make me' is one of the first CDs to come on the very new Asphalt Tango Records label from Germany. This label was founded in mid 2002 of the label Piranha Records and Asphalt Tango productions it is focused on Gypsy and Balkan music. But lets go back to Besh o drom - their music is a mixture of traditions from Hungary and the Balkan with beats and scratches, wild Jazz, Balkan Brass and Gypsy improvisation. Often it is very fast and wild - you just have to dance to it...The seven band members are Adam Pettik (derburka, water can, percussion and lead vocals), Gergő Barcza (alto sax, ney and vocals), Attila Sidoo (guitar and vocals), József Csirkulya (cimbalon and vocals), Peter Toth (trumpet and vocals), Laszlo Bekesi (tenor sax, clarinet and vocals) and Tamas Zsoldos (bass guitar). Four guests are adding their style to complete this wild work: Monika Juhasz Miczura is lead singer of two songs and adds an oral bass on one of them, Gedza Orczy plays tapan and once bouzouki , DJ Mango raps on one number and adds some scratching on two (Besh o drom are one of the few folk bands I have seen in live playing with an scratcher on stage ...) and finally adds Busa some oral scratching. If you are into fast and modern aspects of nowadays music - you should lend Besh o drom an ear. In January they are going to play some gigs in Germany, Austria and Swiss - watch out.

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