

Midwest Book Review

Can't Make Me showcases the electro-acoustic, urban, twelve-member Hungarian group Besh o droM who blend Hungarian folk music with wild jazz improvisations in combination with Albanian, Greek, Serbian, Macedonian, and Turkish music. The result is unique, rhythmic, and highly recommended. Can't Make Me comprising fourteen selections that give the listener a complete and memorable introduction to, and appreciation of, this unusual group and their distinctive musical imprint and stylings.

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