

ROCKREPORT

KÜNSTLER SUCHEN

GENRES

Alle
Country / Folk
Deutsch
RockPop
Electro / House
Hardrock
Heavy Metal
HipHop / Rap
Jazz
Pop
Reggae
Rock
Schlager
Soul, Funk, R'n'B
Soundtrack
Weltmusik

STÖBERN

ARTIST
LABEL
VERTRIEB
VÖ-DATUM
CD-Titel

ROCKREPORT T-SHIRT



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CD-DETAILS BUCHAREST TANGO [CHITU, OANA CATALINA]



CHITU, OANA CATALINA

BUCHAREST TANGO [WELTMUSIK]

RELEASE: 26.09.2008

LABEL: ASPHALT TANGO

VERTRIEB: INDIGO MUSIKPRODUKTION GMBH

"Bucharest Tango" is a unique album, one that resurrects a lost music, the sound of Romania as played in Bucharest cafes and parks, restaurants and clubs across the 1930s. Oana Cătăl (pronounce Kitsu) and her musicians combine the lost tango songs of that era with the folk ba Maria Tanase (1913-1963; the Romanian Piaf).

Oana was born in rural Romania and grew up listening to her father sing the lost tangos. Visit relatives in Bucharest she found they had old gramophones and scratchy 78 recordings of the She began to memorise this beautiful, vanished music. At the same time she loved the songs Maria Tanase, the tragic diva of Romania, whose voice once haunted the nation. No other sin the younger generation from Romania has been able to approach both the tangos à la roman and Tanase's ballads so authentically yet freely.

Although Romania is a country with a rich musical tradition a virus of cheap, electronic pop m seized the nation post-revolution. Oana represents the cutting edge of a new generation of Romanians interested in the brilliant - now largely forgotten - musical traditions from a bygone

(Quelle: Grit Friedrich, [Asphalt Tango](#), 2008)

FORMAT: CD

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