

Kal

Radio Romanista (Asphalt Tango) £12.72



They have the trilbies, baggy suits, accordions and fiddles of traditional gypsy bands, but this Serbian outfit also like Fender guitars and beatbox. Taking the Clash as a role model, their charismatic frontman Dragan Ristic describes their sound as “Rock’n’Roma”, and their runaway rhythms and lightning-fast playing come fronted by angry lyrics about the marginalisation of Roma people. This second album, more raw-edged than 2006’s debut, reflects their live show, swinging between high-energy pieces like Turkish Blues and sentimental cabaret excursions Laj laj and Luna. There are numerous guests, lashings of vocal scats and an irrepressible sense of a band on top of its mission. **NEIL SPENCER**