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**DONA DUMITRU SIMINICA: SOUNDS FROM A BYGONE AGE, VOL. 3** (Asphalt Tango). A Romanian Gypsy singer, Siminica used a falsetto voice that went beyond the freakish or eerie: it's soulful, careful, big-bodied, with long, sweeping notes. He made these recordings sad, slow love songs in the Roma language in the 1960s, with a simple setup: accordion, string-bass and the cymbalom, a Hungarian instrument similar to the hammer dulcimer. You get used to the atmosphere of the music quickly, its stately tempo and wicked authority. BEN RATLIFF